

I. COURSE DESCRIPTION:

The creative writing course will introduce students to various forms of imaginative writing. Throughout the course, students will explore poetry, short fiction, creative nonfiction, dramatic dialogues, and song-writing. While emphasis will be placed on student writing, the works of established writers will also be explored as examples. In addition, students will learn of the business and practical aspects of creative writing by researching potential markets for their work and developing techniques for the professional presentation of the work. The course will function as a workshop, allowing students to develop appropriate techniques of criticism and revision.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend and recognize his/her creative process.

Potential Elements of the Performance:

- Develop a writing practice
- Identify strengths and weaknesses in one's writing
- Develop techniques for creative expression
- Respond to criticism of his/her work from the instructor and from classmates

2. Differentiate between various genres of writing.

Potential Elements of the Performance:

- Distinguish between poetry, fiction, nonfiction, drama, and song
- Recognize the functions of genre and form in creative writing
- Recognize and apply elements of plot and character development, metaphor and imagery to creative work

3. Critique and evaluate the work of others.

Potential Elements of the Performance:

- Comment in writing and verbally on the writing of classmates and established writers
- Appraise writing for its effectiveness and weaknesses
- Recommend changes and revisions to strengthen classmates' creative work

4. Produce a publishable manuscript.

Potential Elements of the Performance:

- Modify and revise work into publishable form
- Prepare a submission package that includes a cover letter, brief biography, and a revised manuscript suitable for publication
- Identify appropriate markets for their work
- Identify the features of a publishable manuscript

III. TOPICS:

1. Writing as a discipline: techniques to develop a writing practice;
2. Writing with the senses;
3. The function and form of genre types;
4. Exploration of a variety of approaches to writing;
5. The revision process: creating a publishable manuscript;
6. Markets for writing and procedures toward publication;
7. Effective critique of creative work

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- A bound notebook

V. EVALUATION PROCESS/GRADING SYSTEM:

Writing Portfolio	30%
Journal	15%
Manuscripts	30%
Market Research	15%
Critical Response	10%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Accessibility Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Accessibility Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:

The College considers ***Desire2Learn (D2L)*** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.

Academic Dishonesty:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Tuition Default:

Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of November (fall semester courses), first week of March (winter semester courses) or first week of June (summer semester courses) will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.

Recording Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.